

MULTIMEDIA



UNIVERSITY

STUDENT ID NO

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MULTIMEDIA UNIVERSITY

FINAL EXAMINATION

TRIMESTER 2, 2017/2018

MAX2043 – SCREENWRITING (All sections / Groups)

08 MARCH 2018
2.30 p.m. - 4.30 p.m.
(2 Hours)

INSTRUCTIONS TO STUDENTS

1. This Question paper consists of 3 pages with 15 Questions only.
2. This exam paper consists of TWO parts:

| | | | |
|-----------------|------------------------------|-------------------------------|-----|
| Part One | Fill in The Blanks | – Answer ALL 10 questions | 20% |
| Part Two | Short Essay Questions | – Answer 4 out of 5 questions | 80% |
3. Write all your answers clearly in the Answer Booklet provided. Make sure you write your ID number on your Answer Booklet clearly before submitting it.

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Part One: Fill In The Blanks: 10 questions (20%)**Answer ALL questions. Answers can be a word, a technical term or a name.**

1. The dramatic functions of the Shapeshifter archetype is to bring _____ into a story.
2. _____ dialogue is a style of dialogue which goes back and forth between a character's dialogue and a narrator's commentary.
3. It is best to set-up a story for a film with an image rather than dialogue, because an image can give the audience a strong sense of place, mood, pacing and even the _____.
4. _____ (film term) can be used to give information and show *passage of time*. Generally, they are without dialogue. By doing several very brief scenes in a row, information can be conveyed quickly.
5. The use of _____ creates tension in a dialogue as it forces characters to imply their meaning using indirect expressions and words.
6. A scene can advance the story, explore the themes and _____, ideally all three of them.
7. The spine of the character is determined by the relationship of motivation and _____ towards the goal.
8. A _____ is usually written like a short story using present tense, presenting the entire story from beginning to the end.
9. _____ (element in a script), or sometimes called *scene heading*, is an introduction of a scene which appears on a single line, and contains the location information and time of day.
10. A _____ needs to take place in Act I to create a spark, and let things start rolling. It can be in various forms, a piece of information, an action, or a situation.

Continued...

Part Two: Short Essay Questions: 4 out of 5 questions (80%)**Your answer should be within 300 words for each question.**

1. Archetypes are ancient patterns of personality that repeat through the stories and mythologies of various cultures throughout the world. Understanding a character's archetype is useful in evaluating whether or not characters are functional to the story they are in. The Hero archetype is commonly associated with the protagonist of a story. Explain and provide examples of the FIVE Dramatic Functions of the Hero archetype. (20%)

2. A story is built on different scenes, and the connection between them. A good scene can also build tension and suspense, and involves the audience emotionally. Discuss with examples FOUR (4) functions of a scene. (20%)

3. A dialogue is a conversational exchange between two characters or more. Good dialogues can control the pace of the story and engage the audiences' attention to a scene. Describe with examples FIVE (5) functions of a dialogue. (20%)

4. Conflict is the basis of drama. Drama doesn't focus on characters playing nice with each other. In drama, characters confront, fight, argue, persuade, try to force their point of view. Explain the FIVE *Dramatic Conflicts* with examples. (20%)

5. The Hero's Journey is a story-telling method developed by writer Joseph Campbell. Explain the following stages in with examples. (20%)
 - (A) Approach to the Inmost Cave (10%)
 - (B) Return with Elixir (10%)

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